ERINA HIGH SCHOOL

A Caring Community Committed to Excellence in Education

ELECTIVE CHOICES

YEAR 9

2009 Version
MESSAGE FROM THE PRINCIPAL
Selection of Subjects For Years 9 and 10

The move into Year 9 flags a student’s entry into the School Certificate years of study. At the end of Year 10, subject to the successful completion of all course requirements, students will be awarded a School Certificate. Explanation of requirements will be given to parents and students at our Parent Information and Course market to be held at the school in the MPC

Students will study the core subjects English, Mathematics, Science, History and Geography and P.D.H.P.E.

Students then have the opportunity to select two (2) supplementary subjects that will run for 2 years (terminates at the end of Yr10) and one (1) supplementary subject that will run for 1 year (terminates at the end of Yr9). Details of the subjects offered as electives are set out in this booklet.

Students are offered a wide range of subjects from which to choose. Those courses that do not attract sufficient interest may not run. Students are asked to select four (4) subjects in priority order. There can be no guarantees that the first two choices will be granted.

Students and parents should be armed with knowledge before elective choices are made. Study the booklet, seek advice from Head Teachers, teachers, the Careers Adviser and of course the Year Adviser.

Marj Kong
PRINCIPAL

From the Year Adviser

Students are asked to select two electives for study for Years 9 and 10 on the Year 9 selection sheet.

The selection of subjects need not to be an anxious time. When making choices remember find out about the subject and remember it is an individual choice for each student and should be made by that student independent of what friends are doing. Courses should be selected because of interest. Keep in mind that no elective is seen as a prerequisite for the senior years.

Some subjects have a cost involved because of the practical nature of the course. The Department of School Education does not fund the materials they use, and these course fees allow the subjects to run.

The course booklet provides an overview of subjects offered. Further information can be obtained from people at the course market. I hope to see you there.
YEAR 9 2009 ELECTIVE SELECTION SHEET

Please use this sheet to indicate your choices for your Elective subjects for Years 9 and 10, 2009.

Make **FOUR (4) selections** **IN PRIORITY ORDER**. No guarantees can be made for getting your first two preferences.

NAME: ____________________
CLASS: ____________________

☐ Agriculture (AG)
☐ Aboriginal Studies
☐ Commerce (CO)
☐ Dance (DA)
☐ Drama (DR)
☐ Elective History
☐ Food Technology (FT)
☐ Work Education (WE)
☐ Visual Design (VD)
☐ Graphics Technology (GT)
☐ Japanese (JP)
☐ Industrial Technology - Metal (MT)
☐ Industrial Technology – Multimedia (MP)
☐ Industrial Technology – Timber (Ti)
☐ Information & Software Technology (IST)
☐ Marine and Aquaculture Technology (M&A)
☐ Music (MU)
☐ Physical Activity & Sports Studies - Outdoor Recreation (OR) (exclusion Sports Science)
☐ Physical Activity & Sports Studies - Sports Science (SS) (exclusion Outdoor Recreation)
☐ Textiles & Design (TXD)
☐ Visual Arts (VA)
☐ Design and Technology (D&T)
☐ German (Gn)
☐ Geography (Elective)

Parent Signature: ____________________
**VISUAL ARTS**

**COURSE DESCRIPTION:**

This course is designed for those students who wish to learn to make images and objects, which represent their ideas, experiences, feelings and understandings of the world around them. It is designed so that students are encouraged to be creative and original in their ideas, and give form to their ideas through a range of materials and techniques.

**COURSE OUTLINE: This course is divided into 3 areas:**

1. **Visual Arts Process Diary:** where students plan, develop expand and evaluate ideas for their practical work and record research on artists and artworks through independent investigations.

2. **Art Making:** where students complete work in a variety of techniques, media and forms to suit the topic studied that term or to create an individual Body of Work (in term 3 Yr 10).
   - Techniques could include sculpture, painting, drawing, printmaking, collage and ceramics.
   - Broad topics studied for the School Certificate could include People; Places and Spaces; Other Living Things; Objects; Events; Issues and Theories.
   - These topics can be interpreted in various ways by the teachers and students.

3. **Critical and Historical Studies:** where students learn to understand and evaluate artworks from various times and places which relate to their artmaking. In this way students can see how artists have approached problems in which they themselves are engaged, as well as learning about culture, historical and contemporary artworks and artists.

**ASSESSMENT:**

<table>
<thead>
<tr>
<th>Artmaking &amp; V.A.P.D.</th>
<th>70%</th>
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</thead>
<tbody>
<tr>
<td>Critical and Historical Studies</td>
<td>30%</td>
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</table>

Units of work are set for each term and consist of experimental work done in the VAPD; a major work and a theory section.

**COST:**

- $25.00 – Yr 9
- $30.00 – Yr 10

This cost covers all paints, drawing materials, clay, glazes, sculpture materials etc used in making artworks.

**CONTACT PERSON:** Mrs K Scott in the Visual Arts Department
# Aboriginal Studies

## COURSE DESCRIPTION:

The Aboriginal Studies course provides hands on opportunities for students to learn and develop their understanding of Aboriginal culture, food and history. This course is a practical course: for example one focus is on Aboriginal technology and the environment- such as native plants and their traditional uses. Students will be involved in propagating native plants and ‘bush tucker', maintenance of the school's native gardens and the harvesting of plants. Students will also learn about the diversity of traditional and current applications of Aboriginal environmental and technical knowledge to the wider Australian community. Students will also examine links to self-determination, tourism, trade and land management practices. Other topics studied are: Aboriginal Performing Arts, Aboriginal Oral and Written Expression, Aboriginal Visual Arts and Aboriginal Peoples and Sport.

## COURSE OUTLINE:

If elected in Line A or B and studied as a 200 hour course, at least four focus areas will be studied. If elected in Line C as a 100 hour course, at least two focus areas will be studied. Focus areas include: -

- Aboriginal music and dance
- Aboriginal foods, bushcraft, tools and technology
- Aboriginal Oral and Written Expression
- Aboriginal Peoples and Sport
- Aboriginal Visual Arts

## ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Individual Research assignments
- Computer and oral presentations
- Bookwork and overall application toward the subject

## COURSE OBLIGATIONS:

No subject fee

## CONTACT PERSON:

Mr J. Cavanagh
# HISTORY (Elective)

## COURSE DESCRIPTION:

The History (Elective) course provides students with the opportunity to study a wide range of interesting topics from different periods in Ancient, Medieval and Modern History. Individual research projects will allow students to explore topics using a range of computer technology and software. Students will explore topics such as: are myths and legends based on fact?, music and sport throughout history, crazy medical beliefs and practices throughout history and what it was really like to be a gladiator in the Roman colosseum.

## COURSE OUTLINE:

If elected in Line A or B and studied as a 200 hour course, at least five focus areas will be studied. If elected in Line C as a 100 hour course, at least three focus areas will be studied. Focus areas include:

- Life in the Roman colosseum- gods, gladiators
- Religious beliefs and rituals through the ages
- Music through History
- Sport and recreation in History
- World Myths and Legends
- Medicine, minds and madness- a study of medicine and psychology through the ages

## ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Knowledge and skills tests
- Individual Research assignments
- Computer and oral presentations
- Bookwork and overall application toward the subject

## COURSE OBLIGATIONS:

No subject fee

## CONTACT PERSON:

Mr G.Schoffl
VISUAL DESIGN

COURSE DESCRIPTION:

This course is about the design of items we use in everyday life. It explores ways of designing and making images and objects in the fields of graphic, wearable, product, package, landscape and interior design.

This course will interest people who shown an interest in commercial artforms.

COURSE OUTLINE:

Students will learn the skills of drawing, design, layout work, lettering, product design and construction, model making and cartooning.

The syllabus is divided into 2 sections:

<table>
<thead>
<tr>
<th>YEAR 9</th>
<th>YEAR 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lettering and logos</td>
<td>Product design and construction incl. ICT</td>
</tr>
<tr>
<td>Book illustration</td>
<td>Packaging</td>
</tr>
<tr>
<td>Posters</td>
<td>Using Photography in advertising</td>
</tr>
<tr>
<td>House designs</td>
<td>Resort Design incl. ICT</td>
</tr>
<tr>
<td>Cartoons</td>
<td>Cartooning</td>
</tr>
<tr>
<td>Drawing skills</td>
<td></td>
</tr>
<tr>
<td>Landscape Design</td>
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</tr>
</tbody>
</table>

ASSESSMENT:

A Design Brief is assigned for each task. Students complete development work in their Visual Arts Process Diary. They then make and present a final solution.

Marks are given for the VAPD and the Final Product.

COST:

$20.00 – Yr 9               $25.00 – Yr 10
This cost covers all paints, drawing materials, paper, sculpture materials used in the course.

CONTACT PERSON:

Mrs K Scott in the Visual Art Department
**GRAPHICS TECHNOLOGY**

### COURSE DESCRIPTION:

Graphics Technology is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- competence in designing, managing and communicating within both Engineering and industry contexts
- knowledge and skills in producing quality products
- knowledge and skills in communication and information processing related to Engineering and Industry.
- an appreciation of quality products and the principles of quality control

### COURSE OUTLINE:

Students studying the 200 hour course are required to complete Core Modules 1 and 2 followed by the study of four optional modules (25 hours each) from the prescribed list:

- Architectural Drawing
- Australian Architecture
- Cabinet and Furniture Drawing
- Computer Aided Design
- Engineering Drawing
- Graphic Design and Communication
- Landscape Drawing
- Pattern Design

### ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

### COURSE OBLIGATIONS:

Compulsory course fees of $30.00.

### CONTACT PERSON:

The contact persons are Mr Lowe and Industrial Arts Staff
**TEXTILES TECHNOLOGY**

**COURSE DESCRIPTION:**
Textiles aims to develop confidence and skills in the design, production and evaluation of textile items.
The course encourages the creative use of textiles, performance of textiles and the role of textiles in society.

**COURSE OUTLINE:**
Textiles Technology is a highly enjoyable subject that offers students hands-on experience in the design and making of items from a range of focus areas including apparel, furnishing, costume and textile arts.
Practical skills will be developed in the following areas:

- fabric design
- appliqué
- batik
- printing
- fabric painting
- chellelle work
- fashion drawing
- garment design & construction
- felting
- embroidery

Textiles Technology is suitable for both male and female students.

**ASSESSMENT:**
Each unit of work will be based around a Design Brief, textile item & portfolio.
Students also complete related design briefs which include fashion design, designing for figure types, fabric selection, yarn and fabric construction.
* Practical assessment - item 50%
* Related design briefs, portfolios and skills tasks 50%

**COST:** Cost is $20.00 per year and it includes all dyes, sample fabrics, paints, pens, and pencils.

**CONTACT PERSON:**
The contact person is Mrs V Smith
### COURSE DESCRIPTION:
This course will enable students to evaluate the impact of food technologies on the individual, society and the environment. This course should attract, extend and challenge students of a wide range of abilities, including students of exceptional ability.

### COURSE OUTLINE:
This course will engage students in investigating food through practical applications and processes such as design; research; marketing; communication and management.

A range of Focus Areas provide themes for study throughout the course:

- Food in Australia
- Food Equity
- Food Product Development
- Food Selection & Health
- Food Service & Catering
- Food For Special Needs
- Food for Special Occasions
- Food Trends

The Core is integrated into the Focus Areas. The Core is:

- Food Preparation and Processing
- Nutrition and Consumption

### ASSESSMENT:
- Design projects case studies, research assignments and class tests - 50%
- Practical food preparation exercises - 50%

### COST:
Year 9 - $18.00 per term or $72.00 per year
Year 10 - $18.00 pr term or $72.00 per year

* Fees can be paid yearly or the first week of each term
* with prices changing constantly, variation in costs and lessons may occur
* Special protective clothing and suitable shoes will be required for all practical lessons.

### CONTACT PERSON:
The contact person is Mrs V. Smith
**COURSE DESCRIPTION:**

This course is for those students who want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- knowledge and understanding of the Metal Fabrication or Fitting and Turning Industries and of manufacturing processes and techniques used by industry
- knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- competence in designing, managing and communicating within a relevant industry context
- knowledge and skills in producing quality products
- knowledge and skills in communication and information processing related to Metal Fabrication or Fitting and Turning Industries.
- an appreciation of quality products and the principles of quality control

**COURSE OUTLINE:**

The core modules develop knowledge and skills in the use of materials, tools and techniques related to metal technologies. Specialist modules include Metal Machining, Metal Fabrication and both Stick and Mig Welding. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Sheet metal products
- Metal machining projects
- Fabricated projects

**ASSESSMENT:**

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

**COURSE OBLIGATIONS:**

Compulsory course fee of $50. Solid leather shoes must be worn in the workshops.

**CONTACT PERSON:**

The contact person is Mr Lowe and Industrial Arts staff.
### AGRICULTURE

#### COURSE OUTLINE:
The aims of the Agriculture Syllabus are to develop in students knowledge and understanding, skills and values and attitudes about:

- The significance and diversity of Agricultural Enterprises which produce food and fibre for human use.
- Effective management decision making processes in producing and marketing plant and animal products.

#### COURSE OUTLINE: Animal and Plant Enterprises
Over two years students will be exposed to a range of animal and plant enterprises, which will be used as the basis for learning important skills. These skills include Designing solutions to problems. Investigating the scientific aspects of the industry, using appropriate technology to complete projects and communicating effectively about the work undertaken. The school farm has a number of ongoing enterprises to involve students. These include vegetable growing, sheep, pigs, cattle and chickens. There is a variety of farm machinery and tools for use in these enterprises.

#### ASSESSMENT:
A variety of tasks will be presented to students to enable a valid assessment of a range of competencies. A mix of theoretical and practical tasks will provide a comprehensive record of student performance throughout the course.

#### COST:
- Year 9 Ag - $10.00
- Year 10 – Ag - $15.00

#### CONTACT PERSON:
The contact person is Mrs Lyn Downes
COURSE DESCRIPTION:
Dance is a unique art form which allows a student to:
* express themselves musically and artistically in various styles of Dance
* compose, perform and choreograph in dance
* understand and accept a variety of dance styles
* obtain knowledge of dance in history

COURSE OUTLINE:
The syllabus is divided into 3 major areas:
* Performance           * Composition                    * Appreciation

Performance - consists of developing the necessary skills related to dance technique & style. In the acquisition of these skills, each aims to gain confidence, expertise, satisfaction and enjoyment in dancing.

Composition - relates these skills to composition and choreography - the ability to express and communicate ideas and feelings to music.

Appreciation: - concerns making informed decisions about dance. Students will study historical perspectives of dance.

Dance Styles: - the Dance course studies predominantly the Modern/Contemporary style of dance. Other styles studied include Jazz, Traditional, Ballet and Afro-American.
- A background in dance will be an advantage in this course. Practical participation in the course is essential.

ASSESSMENT:
Performance - 50%
Composition - 25%
Appreciation - 25%

COST:
Students will be required to attend performances. Some cost will be involved.

CONTACT PERSON:
The Contact person is Mr B. Jones PDHPE faculty
### COURSE DESCRIPTION:
The course is designed for those students who have an interest in outdoor activities. Experiences will include recreational activities that can be done in your own time as well. Students will need to be physically active and have a sense of adventure to make the most of this course.

### COURSE OUTLINE:
The course includes:

1. **Theoretical Component**: topics include Lifestyle, Leisure and Recreation; Leisure Australian Style; Valuing the Outdoors; Adventure Tourism; Discovering Yourself in the Outdoors; Expedition Planning; Navigation; Bushcraft; Camp Cooking; Remote First Aid and Survival Skills.

2. **Practical Component**: experience in recreational and leisure activities with a view to lifelong involvement. Topics include Bronze Star lifesaving award, archery, skateboarding, golf, tennis, street hockey, bushwalking, orienteering, surf survival, bush cooking and campcraft.

**NB**: These experiences usually take place during regular lesson time. Sometimes it will be necessary to participate in these activities during **SPORT** when the activity requires extra blocks of time eg: Archery, the Bronze Star award, Surf Survival and Bushwalking. **There will be a cost associated in this case**.

3. **Expedition**: An extended walk and camping trip is planned to utilise the skills developed over the duration of the course. This will take place in Year 10. **Students will also be encouraged to participate in the Duke of Edinburgh Award Scheme, as the outcomes of the Outdoor Recreation course link closely with the Duke of Edinburgh Scheme.**

### ASSESSMENT:

<table>
<thead>
<tr>
<th>Year 9</th>
<th>Theory work (20%); Assignment work (20%) Practical work (60%)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year 10</td>
<td>Theory work (20%); Assignment work (20%) Practical work (60%)</td>
</tr>
</tbody>
</table>

### COST:
Fees associated with travelling and experiencing activities outside the school.

### CONTACT PERSON:
The contact person is Mr B. Jones in the PDHPE faculty
**GERMAN**

**COURSE DESCRIPTION:**

Why not learn German!! After English, German is the most widely used language in Europe and is spoken by more than 100 million people all over the world. Combined with other job or professional skills, the ability to communicate in a language other than English will expand employment and work opportunities.

**COURSE OUTLINE:**

As a result of their study, students should be able to:
- understand spoken German
- express ideas orally in German
- read and understand material in German within a range of given topics
- write in German
- demonstrate a basic knowledge and an understanding of the way of life of German-speaking people

This will be achieved through the study of a number of different topics which have been chosen because they deal with the everyday life and interests of teenagers in both Australian and German-speaking environments.

Areas of study include:
- personal description, communication eg speaking on the telephone, school, a typical day, leisure, the teenager eg going out with friends, the home, eating and drinking, shopping, the weather, celebrations, and health and grooming.

**ASSESSMENT:**

Student progress in all 4 skills i.e. listening, speaking, reading and writing will be regularly assessed and used in identifying each student’s level of achievement.

**COST:**

$22.00 for student workbook

**CONTACT PERSON:**

The contact person is Mr T. Read
**COURSE DESCRIPTION:**
French is a major world language involving trade, cultural, scientific and technological links with Australia. It is the medium of communication in those countries reflecting French influence, some of which lie close to Australia. Because of the presence of a significant number of French speakers in the Australian community, students are likely to come into contact with the language outside the classroom. Many attractive jobs offer good openings for young people with foreign language knowledge.

**COURSE OUTLINE:**
The following objectives are relevant to students throughout the course:
- learn to communicate in a language that is not their mother tongue and broaden their general education through this experience.
- understand spoken and written French, and speak and write it themselves, at levels of competence that will vary according to ability and experience.
- gain an understanding of French cultural background from those situations and topics through which the language is acquired.

The following list of topics will be covered and have been designed to meet students’ needs in situations involving the use of French:

- Personal identification, relationships with other people, House-home environment, daily activities, school, weather, transport, entertainment, physical condition, shopping and services and travelling.

**ASSESSMENT:**
Student progress in all four skills i.e. listening, speaking, reading and writing will be regularly assessed and used in identifying each student’s level of achievement.

**COST:**
$22.00 for Student Workbook

**CONTACT PERSON:**
The contact person is Mrs J Blake
# COURSE DESCRIPTION:

The proximity of Japan to Australia, and the close relations between the 2 countries, which will inevitable continue to develop in the future, make the study of Japanese by Australian school students a highly practical choice. Many attractive jobs offer good openings for young people with foreign language knowledge.

COURSE OUTLINE:

By the end of Year 10 students should be able to:

- understand Japanese spoken at a reasonable speed within a range of situations.
- communicate effectively in spoken Japanese with accurate pronunciation in simple, everyday situations.
- read for comprehension, a relatively simple passage of prose and/or dialogue.
- write well-formed “hiragana”, “katakana” and recognise 30 “kanji”.
- write simply and accurately in romaji and/or in “kana” on subjects within their oral competence.
- demonstrate a knowledge and appreciation of the major geographical, social and cultural features of Japan.

ASSESSMENT:

Student progress in all 4 skills i.e. listening, speaking, reading and writing will be regularly assessed and used in identifying each student’s level of achievement.

COST:

The cost is $22.00 for student workbook.

CONTACT PERSON:

The contact person is Mr T. Read
## COURSE DESCRIPTION:

Industrial Technology – Multimedia focuses on specific skills and knowledge associated with the Multi Media industry such as,
- Computing skills to allow you to manage and develop a major project primarily using Movie making and Sound production techniques, current manufacturing techniques and technologies as used in the media industries.
- Flash animation and computer generated images.
- Safe work methods in Industry

## COURSE OUTLINE:

Core modules develop knowledge and skills in the use of materials, tools and techniques related to multimedia. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:
- individual photographic images
- photographic presentations
- brochures incorporating photographic images
- photo journals
- computer animations
- web pages

## ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests and presentations and journals.

## COURSE OBLIGATIONS:

Compulsory course fees of $50.00.

## CONTACT PERSON:

The contact person is Mr Lowe and Industrial Arts Staff.
COURSE DESCRIPTION:
This course is for those students who want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- knowledge and understanding of the Timber Products and Furniture Industries and of manufacturing processes and techniques used by industry
- knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- competence in designing, managing and communicating within a relevant industry context
- knowledge and skills in producing quality products
- knowledge and skills in communication and information processing related to Timber Products and Furniture Industries.
- an appreciation of quality products and the principles of quality control

COURSE OUTLINE:
The core modules (Cabinetwork and Wood Machining) develop knowledge and skills in the use of materials, tools and techniques related to timber technologies. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Timber tools
- Storage products
- Xbox or Games Cupboard
- Coffee Tables
- Student designed Major project

ASSESSMENT:
Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

COURSE OBLIGATIONS:
Compulsory course fee $60.00. Solid leather shoes must be worn in the workshops.

CONTACT PERSON:
The contact person is Mr Lowe and Industrial Arts Staff
COMMERCE

COURSE DESCRIPTION:
The study of Commerce provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, legal and employment issues. It develops an understanding of financial literacy, commercial and legal processes. It enables students to develop competencies in personal financial management, so they can participate in our financial system and democratic society in an informed way.

COURSE OUTLINE:
In both years 9 and 10 there is choice in the units of work studied and the duration of each unit, depending on student interest and application.

Year 9 - Units of study include:
* Consumer choice – core.
* Personal Finance – core.
* Promoting and Selling.
* E – commerce.
* Travel.

Year 10 - Units of Study include:
* Law and Society - core.
* Employment Issues - core
* Investing.
* Towards Independence.
* Running a Business.

ASSESSMENT:
Throughout the course assessment of student progress will be based on:
* Knowledge and Skills Tests
* Research assignments and Practical Tasks
* Oral Presentations
* Bookwork
* Overall application toward the subject

COST:
No subject fee

CONTACT PERSON: The Contact person is Mr J. Shadbolt.
**COURSE DESCRIPTION:**

This is a course for musicians and singers, who are looking to further their musical skills. Through the areas of Performance, Creating and Listening, students will study a wide range of different topics from Medieval Music to Rock Music today. At the same time, elective students are given plenty of opportunity to further their own area of interest and expertise through performance.

**COURSE OUTLINE:**

The course is designed to:
1) Develop the students’ ability to perform on a chosen instrument (or voice).
2) Develop the students’ ability to create their own music.
3) Widen the student’s listening repertoire and hence develop an appreciation of many different styles of music, through discussion and analysis.
4) Develop the student’s personal growth and values about music in social, cultural and historical contexts.

For many students, music plays an important part in their life. This course enables students to enhance their personal and cultural experiences while providing the basis for future study in H.S.C. and/or employment in the music industry or related fields.

**ASSESSMENT:**

Takes place in the 3 key Learning Areas of:
- **1** Performance
- **2** Composition
- **3** Listening

**COST:**

The cost is $30.00

**CONTACT PERSON:**

The contact person is Mrs M. Fearnley, Mrs M. Gillard & Mr Read
**COURSE DESCRIPTION:**

This is a course which will provide experiences not found in other subjects. It is a drama course that, over the two years, looks at all aspects of theatre and performance styles and theatre production including – lighting, stage design etc. It is essentially a practical and workshop oriented course.

**COURSE OUTLINE:**

The aim is to broaden experiences by providing a blend of creative workshop situations and formal dramatic studies.

In Year 9 the following areas will be experienced: team building, improvisation, acting skills, working with a variety of dramatic forms and styles, script writing, theatre lighting and sound, film and a major production.

Year 10 is extension work of the above. Units will deal with improvisation, characterisation, developing expressive skills, scripted and unscripted drama, creating/performing monologues, duologues, group performances.

This course also provides an excellent platform for students who wish to study 2 Unit Drama for Years 11 and 12.

Participation as individuals and as members of a group is essential.

**ASSESSMENT:**

Students will be assessed on performance tasks, workshop participation, production work, and logbook work. These assessment items will focus on skills development and attitude.

**COST:**

There is no cost involved.

**CONTACT PERSON:**

The contact person is Mrs C. White
PHYSICAL ACTIVITY & SPORT STUDIES (PASS) - SPORT SCIENCE

COURSE DESCRIPTION:
The course is designed for those students who have an interest in the study of the human body systems, physical exercise, sport, training and coaching. Students will explore the science of human movement in practical and theoretical ways.

COURSE OUTLINE:
The course includes:
1. Theoretical aspects: Lifestyle today, components of fitness, body composition, benefits of exercise on the body, systems of the body (circulatory, respiratory, skeletal and muscular), training principles, planning training programs, exercise and nutrition, factors affecting performance, biomechanics
2. Laboratory Workshop Sessions: practical application of the theory work including self evaluation, fitness testing, heart rate response to exercise, and training programs.
3. Lifetime and Recreational Sports: Three of each to be studied in each year.
   - Lifetime Sports: volleyball, mini-tennis, cross country running and orienteering, basketball, football (soccer and AFL) and athletics.
   - Recreational Sports: table tennis, badminton, tennis, squash, golf, aquatics, aerobics, weight training, slider hockey and Oz tag.

ASSESSMENT:
Year 9 – Yearly Exam (20%) Assignment (20%) Practical Skill Level (60%)
Year 10 – Yearly Exam (20%) Assignment (20%) Practical Skill Level (605)

COSTS:
Fees associated with travelling and experiencing sports out of the school.

CONTACT PERSON:
The contact person is Mr B. Jones in the PDHPE Faculty
**INFORMATION & SOFTWARE TECHNOLOGY**

**COURSE DESCRIPTION:**
Information and Software Technology is offered as a two year School Certificate course. It is a 200 hour course (core modules plus four optional modules).

**COURSE OUTLINE:**
The Information and Software Technology Course is structured so that students must complete all the core content and a minimum of four options. Students are expected to complete a minimum of four and a maximum of eight projects that provide an increasingly sophisticated knowledge, understanding and skills related to the core content.

<table>
<thead>
<tr>
<th>CORE CONTENT</th>
<th>OPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design produce and evaluate</td>
<td>Artificial Intelligence</td>
</tr>
<tr>
<td>Data Handling</td>
<td>Simulation and Modelling</td>
</tr>
<tr>
<td>Hardware</td>
<td>Authoring and Multimedia</td>
</tr>
<tr>
<td>Issues</td>
<td>Database design</td>
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<td>Past, current and Emerging Technologies</td>
<td>Digital Media</td>
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<td>People</td>
<td>Internet and Website</td>
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<td>Robotics and Automation</td>
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<td>Programming</td>
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**ASSESSMENT:**
Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

**COURSE OBLIGATIONS:**
Compulsory course fee $30.00.

**CONTACT PERSON:**
The contact person is Mr Lowe and Industrial Arts Staff.
COURSE DESCRIPTION:
Marine and Aquaculture Technology is a 200 hr content endorsed course. It is designed for those students interested in the marine environment. A major component of the course is practical experiences and safety in the marine environment. The aim of Marine and Aquaculture Technology is to develop in students a capacity to design, produce, evaluate, sustain, use and manage marine and water-related environments.

COURSE OUTLINE:
Students study a core of 35hrs and eleven 15hr optional modules in order to satisfy the 200hr requirement. There are 48 modules available from a broad range of marine and aquaculture areas. They are organised into 7 focus areas:
- Biology
- Ecology
- Leisure
- Aquaculture
- Employment
- Management
- General Interest

ASSESSMENT:
Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals. A formal exam will be given at the end of each year of the course.

COURSE OBLIGATIONS:
Compulsory course fee $10.00 to cover aquarium costs. Additional costs may be incurred for excursion activities away from the school.

CONTACT PERSON:
The contact person is Mr Greg Roberts in the Science staffroom.
**COURSE DESCRIPTION:**
Design & Technology aims to engage students in technology, innovation and design while exploring the impact on individuals, society and the environment. The course aims to engage creative students in a range of practical activities in a variety of design areas.

**COURSE OUTLINE:**
Course work is divided into three broad areas:
- The Design Process
- Quality design production
- Designers
The focus areas include:
- Promotional design
- Jewellery design
- Interior design
- Food design
- Packaging design
- Landscape design
- Accessory design

**ASSESSMENT:**
Each unit of work will be based on a design brief that looks at both functional and aesthetic aspects of design. Students will complete folio work and innovative design projects. Students will get a taste of different design areas as they develop designing skills.

**COURSE OBLIGATIONS:**
Compulsory course fee $60.00

**CONTACT PERSON:**
The contact person is Mrs Vicki Smith in the TAS staffroom.
WORK EDUCATION

COURSE DESCRIPTION:

The Work Education course aims to develop students’ enterprise and pathway planning to establish an appreciation of skill planning and lifelong learning. Knowledge and understanding is developed through the study of, roles of education, training systems and employment. The School Certificate course is offered over two years - 200 hour (core modules plus six optional modules).

COURSE OUTLINE:

Students studying the 200 hour course are required to complete Core Part 1 and 2 followed by six options (15-25 hours each) from the prescribed list:

- Using Technology
- Workplace Safety
- Life Transition
- Community Participation
- Learning about the Workplace
- Workplace Communication

- Workplace environments
- Contemporary Workplace Issues
- Managing Finances
- Government Initiatives
- Learning in the Workplace

ASSESSMENT:

Assessment is predominantly focused on Inquiry-based research; assignments/projects and Fieldwork activities – including individual and group research projects, peer assessment, self assessment, presentations and student Work Education folios.

COURSE OBLIGATIONS:

$5.00 – Yr 9
$10.00 – Yr10
This cost covers the students Work Education folio.

CONTACT PERSON:

Mrs D Pursehouse in the Careers Department.
**GEOGRAPHY (Elective)**

**COURSE DESCRIPTION:**

The Geography (Elective) course provides students with the opportunity for additional learning through the engagement with additional Geography content. It provides additional opportunity to develop and practise the application of geographic tools and skills.

**COURSE OUTLINE:**

If elected in Line A or B and studied as a 200 hour course, at least five focus areas will be studied. If elected in Line C as a 100 hour course, at least three focus areas will be studied. Focus areas include:

- Oceanography
- Geography of Primary Production
- Development Geography
- Australia’s Neighbours
- Political Geography
- Interaction and Patterns along a Continental Transect

**ASSESSMENT:**

Throughout the course assessment of student progress will be based on:

- Knowledge and skills tests
- Research assignments
- Oral presentations
- Bookwork and overall application toward the subject

**COURSE OBLIGATIONS:**

No subject fee

**CONTACT PERSON:**

Mr J. Shadbolt