ERINA HIGH SCHOOL

A Caring Community Commited to Excellence in Education

ELECTIVE CHOICES

YEAR 9
MESSAGE FROM THE PRINCIPAL
Selection of Subjects For Years 9 and 10

The move into Year 9 flags a student's entry into the School Certificate years of study. At the end of Year 10, subject to the successful completion of all course requirements, students will be awarded a School Certificate. Explanation of requirements will be given to parents and students at our Parent Information and Course market to be held at the school in the MPC on Wednesday 28th August commencing at 6:00pm.

Students will study the core subjects English, Mathematics, Science, History and Geography and P.D.H.P.E. Students then have the opportunity to select three (3) supplementary subjects that will run for 2 years (terminates at the end of Yr10). Details of the subjects offered as electives are set out in this booklet.

Students are offered a wide range of subjects from which to choose. Those courses that do not attract sufficient interest may not run. Students are asked to select five (5) subjects in priority order. There can be no guarantees that the first two choices will be granted.

Students and parents should be armed with knowledge before elective choices are made. Study the booklet, seek advice from Head Teachers, teachers, the Careers Adviser and of course the Year Adviser.

Karen Nicol
PRINCIPAL

From the Year Adviser

Students are asked to select three electives for study for Years 9 and 10 on the Year 9 selection sheet. This sheet is to be returned to me on Monday 2nd September.

The selection of subjects need not to be an anxious time. When making choices remember find out about the subject and remember it is an individual choice for each student and should be made by that student independent of what friends are doing. Courses should be selected because of interest. Keep in mind that no elective is seen as a prerequisite for the senior years.

Some subjects have a cost involved because of the practical nature of the course. The Department of School Education does not fund the materials they use, and these course fees allow the subjects to run.

The course booklet provides an overview of subjects offered. Further information can be obtained from staff at the course market evening on Wednesday 28th August. I hope to see you there.

Mr Darnley/ Mrs Whifield
YEAR ADVISERS
# Aboriginal Studies

## COURSE DESCRIPTION:

The Aboriginal Studies course provides hands on opportunities for students to learn and develop their understanding of Aboriginal culture, food and history. This course is a practical course: for example one focus is on Aboriginal technology and the environment- such as native plants and their traditional uses. Students will be involved in propagating native plants and ‘bush tucker’, maintenance of the school’s native gardens and the harvesting of plants. Students will also learn about the diversity of traditional and current applications of Aboriginal environmental and technical knowledge to the wider Australian community. Students will also examine links to self-determination, tourism, trade and land management practices. Other topics studied are: Aboriginal Performing Arts, Aboriginal Oral and Written Expression, Aboriginal Visual Arts and Aboriginal Peoples and Sport.

## COURSE OUTLINE:

If elected in Line A or B and studied as a 200 hour course, at least four focus areas will be studied. If elected in Line C as a 100 hour course, at least two focus areas will be studied. Focus areas include:

- Aboriginal music and dance
- Aboriginal foods, bushcraft, tools and technology
- Aboriginal Oral and Written Expression
- Aboriginal Peoples and Sport
- Aboriginal Visual Arts

## ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Individual Research assignments
- Computer and oral presentations
- Bookwork and overall application toward the subject

## COURSE OBLIGATIONS:

- No subject fee

## CONTACT PERSON:

Ms L. Jansons
AGRICULTURE

COURSE OUTLINE:
The aims of the Agriculture Syllabus are to develop in students knowledge and understanding, skills and values and attitudes about:

- The significance and diversity of Agricultural Enterprises which produce food and fibre for human use.

- Effective management decision making processes in producing and marketing plant and animal products.

COURSE OUTLINE: Animal and Plant Enterprises

Over two years students will be exposed to a range of animal and plant enterprises, which will be used as the basis for learning important skills. These skills include designing solutions to problems, investigating the scientific aspects of the industry, using appropriate technology to complete projects and communicating effectively about the work undertaken. The school farm has a number of ongoing enterprises to involve students. These include vegetable growing, sheep, goats and chickens. There is a variety of farm machinery and tools for use in these enterprises.

ASSESSMENT:
A variety of tasks will be presented to students to enable a valid assessment of a range of competencies. A mix of theoretical and practical tasks will provide a comprehensive record of student performance throughout the course.

COST:
Year 9 Ag - $10.00
Year 10 – Ag - $15.00

CONTACT PERSON:
The contact person is Mrs Lyn Downes
**COURSE DESCRIPTION:**

This course provides opportunities for students to learn about the physical, emotional, social and cognitive development of young children. It looks at a broad range of factors that impact on the development of a child from conception to early childhood.

**COURSE OUTLINE:**

The syllabus is divided into 2 sections:

<table>
<thead>
<tr>
<th>Year 9</th>
<th>Year 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>* Preparing for parenthood</td>
<td>* Family interactions</td>
</tr>
<tr>
<td>* Conception to birth</td>
<td>* Health and safety in childhood</td>
</tr>
<tr>
<td>* Newborn care</td>
<td>* Play and the developing child</td>
</tr>
<tr>
<td>* Growth and development</td>
<td>* Childcare services and career opportunities</td>
</tr>
</tbody>
</table>

**ASSESSMENT:**

Assessment tasks are linked to each topic

**COST:**

<table>
<thead>
<tr>
<th>Year 9</th>
<th>Year 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>$30.00</td>
<td>$30.00</td>
</tr>
</tbody>
</table>

This covers all materials, DVD, practical activities

**CONTACT PERSON:**

Miss M. Howell   TAS faculty
## COURSE DESCRIPTION:
The study of Commerce provides the knowledge, skills, understanding and values that form the foundation on which young people make sound decisions on consumer, financial, business, legal and employment issues. It develops an understanding of financial literacy, commercial and legal processes. It enables students to develop competencies in personal financial management, so they can participate in our financial system and democratic society in an informed way.

## COURSE OUTLINE:
In both years 9 and 10 there is choice in the units of work studied and the duration of each unit, depending on student interest and application.

### Year 9 - Units of study include:
- Consumer choice – core.
- Personal Finance – core.
- Promoting and Selling.
- E-commerce.
- Travel.

### Year 10 - Units of Study include:
- Law and Society - core.
- Employment Issues - core
- Investing.
- Towards Independence.
- Running a Business.

## ASSESSMENT:
Throughout the course assessment of student progress will be based on:
- Knowledge and Skills Tests
- Research assignments and Practical Tasks
- Oral Presentations
- Bookwork
- Overall application toward the subject

## COST:
No subject fee

## CONTACT PERSON:
The Contact person is Ms L. Jansons
# DRAMA

## COURSE DESCRIPTION:
This is a course which will provide experiences not found in other subjects. It is a drama course that, over the two years, looks at all aspects of theatre and performance styles and theatre production including – lighting, stage design etc. It is essentially a practical and workshop oriented course.

## COURSE OUTLINE:
The aim is to broaden experiences by providing a blend of creative workshop situations and formal dramatic studies.

In Year 9 the following areas will be experienced: team building, improvisation, acting skills, working with a variety of dramatic forms and styles, physical theatre, duologues, Australian drama and film production.

Year 10 is extension work of the above. Units will deal with improvisation, characterisation, developing expressive skills, scripted and unscripted drama, creating/performing monologues, group performances, political, indigenous and Kabuki Theatre.

This course also provides an excellent platform for students who wish to study 2 Unit Drama for Years 11 and 12.

Participation as an individual and group member is **essential**.

## ASSESSMENT:
Students will be assessed on theory and performance tasks, workshop participation, production work, and logbook work. These assessment items will focus on skills development, knowledge and understanding.

## COST:
There is no cost involved.

## CONTACT PERSON:
The contact person is Ms B. Kearney & Ms J. Johnson
COURSE DESCRIPTION:

Design & Technology aims to engage students in technology, innovation and design while exploring the impact on individuals, society and the environment. The course aims to engage creative students in a range of practical activities in a variety of design areas.

COURSE OUTLINE:

Course work is divided into three broad areas:
- The Design Process
- Quality design production
- Designers

The focus areas include:
- Promotional design
- Jewellery design
- Interior design
- Food design
- Packaging design
- Costume design
- Accessory design

ASSESSMENT:

Each unit of work will be based on a design brief that looks at both functional and aesthetic aspects of design. Students will complete folio work and innovative design projects. Students will get a taste of different design areas as they develop designing skills.

COURSE OBLIGATIONS:

Compulsory course fee $60.00

CONTACT PERSON:

The contact person is Miss M. Howell
COURSE DESCRIPTION:
This course will enable students to evaluate the impact of food technologies on the individual, society and the environment. This course should attract, extend and challenge students of a wide range of abilities, including students of exceptional ability.

COURSE OUTLINE:
This course will engage students in investigating food through practical applications and processes such as design; research; marketing; communication and management.

A range of Focus Areas provide themes for study throughout the course:

* Food in Australia  
* Food Equity  
* Food Product Development  
* Food Selection & Health  
* Food Service & Catering  
* Food For Special Needs  
* Food for Special Occasions  
* Food Trends

The Core is integrated into the Focus Areas. The Core is:

* Food Preparation and Processing  
* Nutrition and Consumption

ASSESSMENT:
* Design projects case studies, research assignments and class tests - 50%
* Practical food preparation exercises - 50%

COST:
Year 9 - $18.00 per term or $72.00 per year  
Year 10 - $18.00 pr term or $72.00 per year  
* Fees can be paid yearly or the first week of each term  
* with prices changing constantly, variation in costs and lessons may occur  
* Special protective clothing and suitable shoes will be required for all practical lessons.

CONTACT PERSON:
The contact person is Miss M. Howell
# GEOGRAPHY (Elective)

## COURSE DESCRIPTION:

The Geography (Elective) course provides students with the opportunity for additional learning through the engagement with additional Geography content. It provides additional opportunity to develop and practise the application of geographic tools and skills.

## COURSE OUTLINE:

If elected in Line A or B and studied as a 200 hour course, at least five focus areas will be studied. If elected in Line C as a 100 hour course, at least three focus areas will be studied. Focus areas include:

- Oceanography
- Geography of Primary Production
- Development Geography
- Australia’s Neighbours
- Political Geography
- Interaction and Patterns along a Continental Transect

## ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Knowledge and skills tests
- Research assignments
- Oral presentations
- Bookwork and overall application toward the subject

## COURSE OBLIGATIONS:

No subject fee

## CONTACT PERSON:

Ms L. Jansons
GRAPHICS TECHNOLOGY

COURSE DESCRIPTION:
Graphics Technology is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:
- competence in designing, managing and communicating within both Engineering and industry contexts
- knowledge and skills in producing quality products
- knowledge and skills in communication and information processing related to Engineering and Industry.
- an appreciation of quality products and the principles of quality control

COURSE OUTLINE:
Students studying the 200 hour course are required to complete Core Modules 1 and 2 followed by the study of four optional modules (25 hours each) from the prescribed list:

- Architectural Drawing
- Australian Architecture
- Cabinet and Furniture Drawing
- Computer Aided Design
- Engineering Drawing
- Graphic Design and Communication
- Landscape Drawing
- Pattern Design

ASSESSMENT:
Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

COURSE OBLIGATIONS:
Compulsory course fees of $30.00.

CONTACT PERSON:
The contact persons are Mr Lowe and Industrial Arts Staff
# HISTORY (Elective)

## COURSE DESCRIPTION:

The History (Elective) course provides students with the opportunity to study a wide range of interesting topics from different periods in Ancient, Medieval and Modern History. Individual research projects will allow students to explore topics using a range of computer technology and software. Students will explore topics such as: are myths and legends based on fact?, music and sport throughout history, crazy medical beliefs and practices throughout history and what it was really like to be a gladiator in the Roman colosseum.

## COURSE OUTLINE:

If elected in Line A or B and studied as a 200 hour course, at least five focus areas will be studied. If elected in Line C as a 100 hour course, at least three focus areas will be studied. Focus areas include: -

- Life in the Roman colosseum- gods, gladiators
- Religious beliefs and rituals through the ages
- Music through History
- Sport and recreation in History
- World Myths and Legends
- Medicine, minds and madness- a study of medicine and psychology through the ages

## ASSESSMENT:

Throughout the course assessment of student progress will be based on:

- Knowledge and skills tests
- Individual Research assignments
- Computer and oral presentations
- Bookwork and overall application toward the subject

## COURSE OBLIGATIONS:

No subject fee

## CONTACT PERSON:

Mr G. Schoffl
JAPANESE

COURSE DESCRIPTION:
The proximity of Japan to Australia, and the close relations between the 2 countries, which will inevitable continue to develop in the future, make the study of Japanese by Australian school students a highly practical choice. Many attractive jobs offer good openings for young people with foreign language knowledge.

COURSE OUTLINE:
By the end of Year 10 students should be able to:
- understand Japanese spoken at a reasonable speed within a range of situations.
- communicate effectively in spoken Japanese with accurate pronunciation in simple, everyday situations.
- read for comprehension, a relatively simple passage of prose and/or dialogue.
- write well-formed “hiragana”, “katakana” and recognise 30 “kanji”.
- write simply and accurately in romaji and/or in “kana” on subjects within their oral competence.
- demonstrate a knowledge and appreciation of the major geographical, social and cultural features of Japan.

ASSESSMENT:
Student progress in all 4 skills i.e. listening, speaking, reading and writing will be regularly assessed and used in identifying each student's level of achievement.

COST:
The cost is $30.00 for student workbook.

CONTACT PERSON:
The contact person is Mrs J Ruming
INDUSTRIAL TECHNOLOGY - METAL

COURSE DESCRIPTION:

This course is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:

- knowledge and understanding of the Metal Fabrication or Fitting and Turning Industries and of manufacturing processes and techniques used by industry
- knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- competence in designing, managing and communicating within a relevant industry context
- knowledge and skills in producing quality products
- knowledge and skills in communication and information processing related to Metal Fabrication or Fitting and Turning Industries.
- an appreciation of quality products and the principles of quality control

COURSE OUTLINE:

The core modules develop knowledge and skills in the use of materials, tools and techniques related to metal technologies. Specialist modules include Metal Machining, Metal Fabrication and both Stick and Mig Welding. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:

- Sheet metal products
- Metal machining projects
- Fabricated projects

ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

COURSE OBLIGATIONS:

Compulsory course fee of $50. Solid leather shoes must be worn in the workshops.

CONTACT PERSON:

The contact person is Mr Lowe and Industrial Arts staff.
# INDUSTRIAL TECHNOLOGY
- MULTIMEDIA

## COURSE DESCRIPTION:
Industrial Technology – Multimedia focuses on specific skills and knowledge associated with the Multimedia industry such as,
- Computing skills to allow you to manage and develop a major project primarily using Movie making and sound production techniques, current manufacturing techniques and technologies as used in the media industries.
- Flash animation and computer generated images.
- Safe work methods in Industry.
- Analyses and use of programs relevant to the Multimedia industry.

## COURSE OUTLINE:
Core modules develop knowledge and skills in the use of materials, tools and techniques related to Multimedia. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:
- Individual photographic images.
- Photographic presentations.
- Brochures incorporating photographic images.
- Computer animations.
- Web page design.
- Image manipulation.
- Relevant theory related to the concepts presented in class.

## ASSESSMENT:
Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written tests and presentations or journals.

## COURSE OBLIGATIONS:
Compulsory course fees of $50.00.

## CONTACT PERSON:
The contact person is Mr Lowe and Industrial Arts Staff.
COURSE DESCRIPTION:
This course is designed for students who are looking to go into either Engineering at University or want the option of getting an apprenticeship and working in a Trade when they leave school. The course develops:
- knowledge and understanding of the Timber Products and Furniture Industries and of manufacturing processes and techniques used by industry
- knowledge and understanding of safe and cooperative work practices and of the need for a safe and cooperative work environment
- competence in designing, managing and communicating within a relevant industry context
- knowledge and skills in producing quality products
- knowledge and skills in communication and information processing related to Timber Products and Furniture Industries.
- an appreciation of quality products and the principles of quality control

COURSE OUTLINE:
The core modules (Cabinetwork and Wood Machining) develop knowledge and skills in the use of materials, tools and techniques related to timber technologies. Practical projects occupy the majority of course time and provide opportunities for students to develop specific knowledge, understanding and skills and may include:
- Timber tools
- Storage products
- Xbox or Games Cupboard
- Coffee Tables
- Student designed Major project

ASSESSMENT:
Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals. Most theory work is completed by students using DER laptops to access Erina High School's module units.

COURSE OBLIGATIONS:
Compulsory course fee $60.00. Solid leather shoes and an apron must be worn in the workshops.
INFORMATION & SOFTWARE TECHNOLOGY

COURSE DESCRIPTION:

Information and Software Technology is offered as a two year School Certificate course. It is a 200 hour course (core modules plus four optional modules).

COURSE OUTLINE:

The Information and Software Technology Course is structured so that students must complete all the core content and a minimum of four options. Students are expected to complete a minimum of four and a maximum of eight projects that provide an increasingly sophisticated knowledge, understanding and skills related to the core content.

<table>
<thead>
<tr>
<th>CORE CONTENT</th>
<th>OPTIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Design produce and evaluate</td>
<td>Artificial Intelligence</td>
</tr>
<tr>
<td>Data Handling</td>
<td>Simulation and Modelling</td>
</tr>
<tr>
<td>Hardware Issues</td>
<td>Authoring and Multimedia</td>
</tr>
<tr>
<td>Past, current and Emerging Technologies</td>
<td>Database design</td>
</tr>
<tr>
<td>People</td>
<td>Digital Media</td>
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<tr>
<td>Software</td>
<td>Internet and Website</td>
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<td></td>
<td>Networking</td>
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<td></td>
<td>Robotics and Automation</td>
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<tr>
<td></td>
<td>Software Development</td>
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<tr>
<td></td>
<td>Programming</td>
</tr>
</tbody>
</table>

ASSESSMENT:

Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals.

COURSE OBLIGATIONS:

Compulsory course fee $30.00.

CONTACT PERSON:

The contact person is Mr Lowe and Industrial Arts Staff.
<table>
<thead>
<tr>
<th>COURSE DESCRIPTION:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Marine and Aquaculture Technology is a 200 hr content endorsed course. It is designed for those students interested in the marine environment. A major component of the course is practical experiences and safety in the marine environment. The aim of Marine and Aquaculture Technology is to develop in students a capacity to design, produce, evaluate, sustain, use and manage marine and water-related environments.</td>
</tr>
<tr>
<td>COURSE OUTLINE:</td>
</tr>
</tbody>
</table>
| Students study a core of 35hrs and eleven 15hr optional modules in order to satisfy the 200hr requirement. There are 48 modules available from a broad range of marine and aquaculture areas. They are organised into 7 focus areas:  
| Biology  
| Ecology  
| Leisure  
| Aquaculture  
| Employment  
| Management  
| General Interest  |
| ASSESSMENT:  |  
| Assessment is predominantly based on practical projects and practical experiences, but can include research projects, written reports, written and practical tests, presentations and journals. A formal exam will be given at the end of each year of the course.  |
| COURSE OBLIGATIONS:  |  
| Compulsory course fee $10.00 to cover aquarium costs. Additional costs may be incurred for excursion activities away from the school.  |
| CONTACT PERSON:  |  
| The contact person is Mr G. Roberts in the Science staffroom.  |
COURSE DESCRIPTION:

This is a course for musicians and singers, who are looking to further their musical skills. Through the areas of Performance, Creating and Listening, students will study a wide range of different topics from Medieval Music to Rock Music today. At the same time, elective students are given plenty of opportunity to further their own area of interest and expertise through performance.

COURSE OUTLINE:

The course is designed to:
1) Develop the students’ ability to perform on a chosen instrument (or voice).
2) Develop the students’ ability to create their own music.
3) Widen the student’s listening repertoire and hence develop an appreciation of many different styles of music, through discussion and analysis.
4) Develop the student’s personal growth and values about music in social, cultural and historical contexts.

For many students, music plays an important part in their life. This course enables students to enhance their personal and cultural experiences while providing the basis for future study in H.S.C. and/or employment in the music industry or related fields.

ASSESSMENT:

Takes place in the 3 key Learning Areas of:
- 1. Performance
- 2. Composition
- 3. Listening

COST:

The cost is $30.00

CONTACT PERSON:

The contact people are Mrs Broadley,
Physical Activity & Sport Studies (PASS)  
– General Course

**Course description**  
The Physical Activity and Sports Studies (PASS) General Course gives student an opportunity to experience a broad range of physical activity topics. It includes a wide range of lifelong physical activities, including recreational, leisure and adventure pursuits, competitive and non-competitive games and individual and group physical fitness activities. The course is a blend of theory and practical experiences and students are expected to meet theory requirements in the form of assessments and quizzes.  

Please Note – Students cannot take BOTH the General AND Rugby League courses at the same time.

**Course Outline**  
The PASS (General) course covers the following topics:

<table>
<thead>
<tr>
<th>Year 9</th>
<th>Year 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Body Systems</td>
<td>Preparing for Jamboree</td>
</tr>
<tr>
<td>Sports First Aid</td>
<td>Issues in Sport</td>
</tr>
<tr>
<td>Coaching</td>
<td>Event Management</td>
</tr>
<tr>
<td>Outdoor Recreation</td>
<td>Personal Interest Project</td>
</tr>
<tr>
<td>Skills and games lessons – Golf, Oz</td>
<td>Skills and games lessons – Volleyball,</td>
</tr>
<tr>
<td>Tag, AFL, Handball etc</td>
<td>Futsal, Softball, Minor Games etc</td>
</tr>
</tbody>
</table>

**Assessment**  

<table>
<thead>
<tr>
<th>Year 9</th>
<th>Year 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anatomy Laboratory quiz</td>
<td>Jamboree Badges</td>
</tr>
<tr>
<td>Emergency Care certificate</td>
<td>Research presentations</td>
</tr>
<tr>
<td>Coaching sessions and certificate</td>
<td>Gala Day planning</td>
</tr>
<tr>
<td>Navigation exercise</td>
<td>Practical skills assessments</td>
</tr>
<tr>
<td>Practical skills assessment</td>
<td></td>
</tr>
</tbody>
</table>

**Cost**  
There is one major excursion planned for PASS. The Jamboree field trip costs approximately $150 and is held in the last week of Term 1. Other practical experiences may involve local travel. These will be advised closer to the date.

**Contact Person**  
The contact person is Mr B Jones in the PDHPE faculty
Physical Activity & Sport Studies (PASS) – Rugby League Course

**Course description**
The Physical Activity and Sports Studies (PASS) Rugby League Course gives student an opportunity to experience a range of topics all focusing on the sport of Rugby League.
The students will be involved in coaching, training, game analysis and game research. The course is a blend of theory and practical experiences and students are expected to meet theory requirements in the form of assessments and quizzes.

*Please Note – Students cannot take BOTH the General AND Rugby League courses at the same time.*

**Course Outline**
The PASS (Rugby League) course covers the following topics:

<table>
<thead>
<tr>
<th>Year 9</th>
<th>Year 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Systems of the Body</td>
<td>High Performance training</td>
</tr>
<tr>
<td>Fitness and Training</td>
<td>Event Management</td>
</tr>
<tr>
<td>Sports First Aid</td>
<td>Opportunities and pathways in sport</td>
</tr>
<tr>
<td>Coaching</td>
<td>Personal Interest Project</td>
</tr>
<tr>
<td>Skills and game sessions</td>
<td>Skills and game sessions</td>
</tr>
</tbody>
</table>

**Assessment**

<table>
<thead>
<tr>
<th>Year 9</th>
<th>Year 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anatomy Laboratory quiz</td>
<td>Training Plan</td>
</tr>
<tr>
<td>Emergency Care certificate</td>
<td>Gala Day organisation</td>
</tr>
<tr>
<td>Coaching sessions and certificate</td>
<td>Research presentation</td>
</tr>
<tr>
<td>Practical skill assessment</td>
<td>Practical skill assessment</td>
</tr>
</tbody>
</table>

**Cost**
Field trips will be planned for this course, depending upon availability and student response. Most will be in the local area. These will be advised closer to the date.

**Contact Person**
The contact person is Mr B Jones in the PDHPE faculty
TEXTILES TECHNOLOGY

COURSE DESCRIPTION:
Textiles aims to develop confidence and skills in the design, production and evaluation of textile items. The course encourages the creative use of textiles, performance of textiles and the role of textiles in society.

COURSE OUTLINE:
Textiles Technology is a highly enjoyable subject that offers students hands on experience in the design and making of items from a range of focus areas including apparel, furnishing, costume and textile arts. Practical skills will be developed in the following areas:

- fabric design
- appliqué
- batik
- printing
- fabric painting
- embroidery
- chenille work
- fashion drawing
- garment design & construction
- felting
- Patchwork, knitting or crochet
- Recycling textiles

Textiles Technology is suitable for both male and female students.

ASSESSMENT:
Each unit of work will be based around a Design Brief, textile item & portfolio. Students also complete related design briefs which include fashion design, designing for figure types, fabric selection, yarn and fabric construction.

* Practical assessment - item 50%
* Related design briefs, portfolios and skills tasks 50%

COST: Cost is $30.00 per year and it includes all dyes, sample fabrics, paints, pens, and pencils.

CONTACT PERSON:
The contact person is Miss M. Howell
**VISUAL ARTS**

**COURSE DESCRIPTION:**

This course is designed for those students who wish to learn to make images and objects, which represent their ideas, experiences, feelings and understandings of the world around them. It is designed so that students are encouraged to be creative and original in their ideas, and give form to their ideas through a range of materials and techniques.

**COURSE OUTLINE:** This course is divided into 3 areas:

1. **Visual Arts Process Diary:** where students plan, develop expand and evaluate ideas for their practical work and record research on artists and artworks through independent investigations.
2. **Art Making:** where students complete work in a variety of techniques, media and forms to suit the topic studied that term or to create an individual Body of Work (in term 3 Yr 10). Techniques could include sculpture, painting, drawing, printmaking, collage and ceramics. Broad topics studied for the School Certificate could include People; Places and Spaces; Other Living Things; Objects; Events; Issues and Theories. These topics can be interpreted in various ways by the teachers and students.
3. **Critical and Historical Studies:** where students learn to understand and evaluate artworks from various times and places which relate to their artmaking. In this way students can see how artists have approached problems in which they themselves are engaged, as well as learning about culture, historical and contemporary artworks and artists.

**ASSESSMENT:**

<table>
<thead>
<tr>
<th>Objective</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artmaking &amp; V.A.P.D.</td>
<td>70%</td>
</tr>
<tr>
<td>Critical and Historical Studies</td>
<td>40%</td>
</tr>
</tbody>
</table>

Units of work are set for each term and consist of experimental work done in the VAPD; a major work and a theory section.

**COST:**

- $25.00 – Yr 9
- $30.00 – Yr 10

This cost covers all paints, drawing materials, clay, glazes, sculpture materials etc used in making artworks.

**CONTACT PERSON:** Mrs K Scott in the Visual Arts Department
VISUAL DESIGN

COURSE DESCRIPTION:
This course is about the design of items we use in everyday life. It explores ways of designing and making images and objects in the fields of graphic, wearable, product, package, landscape and interior design.

This course will interest people who shown an interest in commercial artforms.

COURSE OUTLINE:
Students will learn the skills of drawing, design, layout work, lettering, product design and construction, model making and cartooning.

The syllabus is divided into 2 sections:

<table>
<thead>
<tr>
<th>YEAR 9</th>
<th>YEAR 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lettering and logos</td>
<td>Product design and construction incl. ICT</td>
</tr>
<tr>
<td>Book illustration</td>
<td>Packaging</td>
</tr>
<tr>
<td>Posters</td>
<td>Using Photography in advertising</td>
</tr>
<tr>
<td>House designs</td>
<td>Resort Design incl. ICT</td>
</tr>
<tr>
<td>Cartoons</td>
<td>Cartooning</td>
</tr>
<tr>
<td>Drawing skills</td>
<td></td>
</tr>
<tr>
<td>Landscape Design</td>
<td></td>
</tr>
</tbody>
</table>

ASSESSMENT:
A Design Brief is assigned for each task. Students complete development work in their Visual Arts Process Diary. They then make and present a final solution.

Marks are given for the VAPD and the Final Product.

COST:
$20.00 – Yr 9 $25.00 – Yr 10
This cost covers all paints, drawing materials, paper, sculpture materials used in the course.

CONTACT PERSON:
Mrs K Scott or P. Mottershead in the Visual Art Department
ERINA HIGH SCHOOL

YEAR 9 2014 ELECTIVE SELECTION SHEET

- Year 9 students will undertake THREE DIFFERENT x 200 hour electives (studied in elective line A, B and C, completed at the end of Year 10)
- You are to make FIVE (5) selections IN PRIORITY ORDER. These will be your elective courses for the next 2 years.
- No guarantees can be given that courses can run and / or that you will get your first three preferences.

NAME: ______________________________________      CLASS: ___________

PARENT SIGNATURE: _________________________

ELECTIVE LINE A, B & C (studied in Yrs 9&10)

Select 5 in priority order

<table>
<thead>
<tr>
<th>My selections are:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Priority 1: ___________</td>
</tr>
<tr>
<td>Priority 2: ___________</td>
</tr>
<tr>
<td>Priority 3: ___________</td>
</tr>
<tr>
<td>Priority 4: ___________</td>
</tr>
<tr>
<td>Priority 5: ___________</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Aboriginal Studies</th>
<th>Industrial Technology – Multimedia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agriculture</td>
<td>Industrial Technology – Timber</td>
</tr>
<tr>
<td>Child Studies</td>
<td>Information &amp; Software Technology</td>
</tr>
<tr>
<td>Commerce</td>
<td>Marine &amp; Aquaculture Technology</td>
</tr>
<tr>
<td>Dance</td>
<td>Music</td>
</tr>
<tr>
<td>Drama</td>
<td>Photography</td>
</tr>
<tr>
<td>Design &amp; Technology</td>
<td>Physical Activity &amp; Sports Studies</td>
</tr>
<tr>
<td>Food Technology</td>
<td>General Course</td>
</tr>
<tr>
<td>Geography (elective)</td>
<td>OR</td>
</tr>
<tr>
<td>Graphics Technology</td>
<td>Physical Activity &amp; Sports Studies-</td>
</tr>
<tr>
<td>History (elective)</td>
<td>Rugby League Course</td>
</tr>
<tr>
<td>Japanese</td>
<td>Textiles Technology</td>
</tr>
<tr>
<td>Industrial Technology – Metal</td>
<td>Visual Art</td>
</tr>
<tr>
<td></td>
<td>Visual Design</td>
</tr>
</tbody>
</table>